1) What kind of references/ resources empower you? For example: shared experiences/ narratives, unheard stories, social justice work, etc.

7 responses

Self experience and my own cultural background

My cultural background and just life stories.

Lived- experiences, personal narrative driven work empower me.

I really enjoy engaging with resources that show me a new perspective, different narrative, where I can learn about something - could be a process in which something is made or hearing about the ideas and thoughts that informed the designer.

Community safe spaces, meet ups over common experiences (eg zine making), podcasts, conversations with new people

Different cultural background

Cultural, identity related work empowers me

2) In your creative practice, do you feel you are exposed to diverse references/ influences? For example; non-Eurocentric artists, cultural/ identity work, etc.

7 responses

Yes, definitely sometimes. I think this depends heavily on the topic as a lot of artists have their own niche.

Of course but not all the time since I got different interest as well.

I feel that I have to find for my own resources most of the time - I mean I don't mind doing this, but sometimes if references around the work I create is shared by the tutor then it will be very helpful for me.

I tend to prioritise engaging with artists and designers of colour (physically/ with people i work with and digitally/ who I look at for inspo or use as a reference). It is something that takes an active effort thought since the default is euro-centric work.

Only if I actively go out of my way to find people, and even then it is hard to find the right tone of voice depending on the group

Depends which artist I look into. Some could be culturally devoted or some could be there in surface layer

To some level at uni I would say I am exposed to diverse references. I normally research and try to find artists that I identify with in my own time

3) Looking at this reference/ resource list provided, how has it influenced you and your creative practice? (Here's the link if the hyperlink does not work: https://padlet.com/suprinagurung96/iako3uu8orfmim5f)

7 responses

I love a dash of the multicultural element to my practice because it not just helps diversify the work but also broadens the knowledge and understanding of things from various points of view

It makes me curious and wants to learn more about the different cultures and almost looking for relevancy to my own. The representation of the different cultures inspires me to bring my own culture to light through my art.

I love the resource list provided. I remember during the workshop looking through this list and thinking how much I can easily access to artists' work that I resonate with (I mainly research poc artists). I think having access to this list, looking at the diverse perspectives and usage of lived experience in any forms of design has reaffirmed me to continue making the work I am creating today. It just shows the variety of what could design mean and empowers me to create/ design for good.

I feel this is a great resource to find different artists to help inform your work. I always find it interesting to see the range of designers and processes used, inspiring when you feel stuck/ have a creative block.

I'm very excited because I sometimes feel out of touch with the creative scene and this is a bite size way for me to stay connected

4) Following up from the workshop 'Tapping into your narrative' and the introduction of the diverse references, what did you take away from the resources provided?

7 responses

This particular workshop not just helped me as a designer to dive deep into the roots and talk about what and where the inspiration comes from or what form it takes this helped me shape my understanding that design is such an abstract concept that marginalizing it to just a few aspects will be a cruel intent, wouldn't justify the story and experience that come from it throughout the cycle

Looking at the workshop, you're not just making art but learning about yourself, about your roots and the experience you've gained to portray into a story that defines your individual self.

I think I have been hesitant on creating work that speaks about me, my perspective. During this workshop, with how much you were sharing about yourself and looking into your work I realised that my topic - my narrative has a place in here too.

n/a

I felt like anything can be a resource and not to confine myself to traditional forms of educational material

It's very diverse

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It encourages me to do what I do. I work around the theme of identity and culture so to having access of so many artists/ resources on how certain subject has been approached, what are the thought process is very useful to develop my personal practice.

5) How will you use this references/ resources list in the future - whether it be in yourself or your creative practice?

7 responses

I love the reference list on padlet, will come back to just skim through it.

The cultures defined in the resources are quite similar to mine so I would definitely refer back to these for my own art pieces.

I will definitely use this reference list to refer back to - all these stories and experiences I can learn from. Also the different category of resources allows me to digest the materials.

I would build on it and use it as a catalogue of diverse artists, and designers and use it to explore what processes or thinking motivates others.

I will use it in desk research stages of my project to make sure I'm doing a range of voices

It helped me be more aware of the opportunities that POC have in order to break into mainstream creative media without sacrificing their cultural roots.

I will be using this list when approaching my own personal projects. A lot of the references given I can resonate with dearly.

6) Do you think the introduction of diverse (voices) references benefit all members of the college (students and teachers)? If yes, how so? If no, what can be done in terms of the resources being shared that can be beneficial to all members?

For example; respecting different perspectives, understanding social context/ background of individuals, challenging perspectives, cultural engagement, etc.

7 responses

Oh yes, it's an advance time we live in. The curtains have to be dropped to view what's behind closed windows. Exploring diversification in any subject matter is vital to understanding, connecting, respecting and regaling important work from different backgrounds with the esteem of equal stature.

I think having more workshop consisting diversity would benefit people to have more understanding on it.

For me, it is really important to have diverse voices. It not only benefit me but also people that are not marganalised - diverse perspectives enables knowledge, it challenges the dominant narratives, it allows to understand one another.

it is definitely important/ crucial to engage with diverse materials - also equally important as to what we define as diverse. It is important to show the different way that work can be made and thought about. It is a great way to challenge what we categorise as "good" design. It is necessary in expanding the canon and being more critical of the work we are producing and also the audiences it is made for. Who are we excluding and what (unintentional) impact could that have

Yes. As creatives, we should seek to make work that resonates with the world around ours- be that through film, fashion, graphic design, tech etc. But without including diverse voices, we risk creating an exclusive bubble for ourselves and our work Not only is it unethical, but it makes our practice less relevant, forward

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Yes, as there were other POC that I identify with.

Yes it benefits all. we live in a multicultural world where we should be constantly learning (not only informed) about different perspectives. The more you learn, the more your perspectives will transform.

7) What sort of references/ resources would you like to see more in your course? For example; you being able to resonate with the narrative of the work, more representation in resources, etc.

7 responses

I'd like to hear more about the journey of the artists not to resonate with their specifics but get an insight how to be one. Especially the ones coming from a non design background.

I think there should be more representation in the resources since there's many different cultures and traditions around the world, some of them which aren't even heard of.

I would like to see more of lived- experiences and storytelling projects/ work.

Different ways and thinking - how do different people approach the same problem - what tools do they consider? How does their lived experience and knowledge impact their creative process.

I would like to see more on practical efforts about design eg how to do work for communities very different from you, and whether you should

Works that are done in their own languages or their own country.

I would like to see references/ resources list such as yours in my course. For example; representation of South Asian stories

Any feedback to this form, the reference/ resource list or the Tapping into your narrative workshop is welcome in here. Thank you!

7 responses

n/a

This was a fun read, thank you for letting me be a part of this. And super glad to have had the chance to be at the workshop, it was great.

No comment. I think this was well-done!

Thank you for doing the workshop with us. I think it really effected (in a good way) with what I want to create and not just create to meet someone's validation.

It's a small thing but I love how bitesize the resource list feels - the links are visually appealing so I can just get stuck in! I'd like a little more information on the authors you include though

N/A